

# CREATIVITY CLUSTER ACTIVITY PROGRAM

## 16 February – 15 March 2019

**16 February Saturday 2.30-4pm**

**Launch of Creativity Cluster exhibition and activity program**

**18 February Monday 11am-12noon (1 hour)**

**Design a Found Object Cityscape with Nancy D Lane (NancyDee Sculptures)**

In the lead-up to Clean Up Australia Day, create a flatlay from objects found on Geelong's streets or beaches, such as nails, bolts, bobby pins, plastic lids or drinking straws. Nancy will help you create a cityscape, then photograph and post it to Instagram @creativitycluster. Bring whatever you find (preferably washed), or choose from Nancy's collection.

**Cost: Free** (though Nancy can turn your flatlay into a permanent wall sculpture if you want to keep it. Ask her for a quote).

**18 February Monday 3-4pm (1 hour)**

**Artist talk with Mardie Whitla**

Mardie will discuss her hand-built ceramic pieces in the exhibition, with particular reference to her extensive travels in Italy and her personal history of pottery art. Followed by Q&A.

**Cost: Free**

**19 February Tuesday 11am-12noon (1 hour)**

**Introduction to Alcohol Ink with Deidre Ogilvie**

This experimental class is designed to introduce participants to the magic of alcohol ink. It will be a hands-on class with materials and instruction designed to inspire participants to experiment with this medium and come away with their own masterpiece. Maximum 10 participants.

**Cost: \$10**

**20 February, Wednesday 11-12noon (1 hour)**

**Artists talk with Nancy D Lane and Julia Zoellner**

Though Nancy works in found object assemblage and Jules in urban sketching, both were posting cityscapes to Instagram and admired each other's work. They met for coffee, decided to exhibit together and, over several months, moved from working individually to creating works together. The artists talk about their works in the Creativity Cluster exhibition, and their individual and joint practices. Followed by Q&A.

**Cost: Free**

**20 February, Wednesday 2.30-4.30 (2 hours)**

**The Basics of Urban Sketching with Julia Zoellner**

Urban sketching is more than a quick drawing on a piece of paper. It is a mindful practice to observe your environment in a creative way. Join Julia to learn the basics of urban sketching—and if you are a first timer, so much the better! Julia will introduce you to simple tools, share her extensive knowledge as an artist and enable you to build your own practice of urban sketching.

**Cost: \$20**

**21 February, Thursday 10am-12noon (drop in anytime)**

**Watch and chat with Lindsay Hussey** as she works on one of her fabric collages. The artist will have a work in progress, and is happy to answer questions and explain her concepts and technique. If you enjoy hand needlework of any sort, bring it along and feel free to work alongside Lindsay.

**Cost: Free**

**21 and 28 February, Thursdays 1-3pm (4 hours total)**

**Fabric and Stitch Collage with Lindsay Hussey**

In this workshop, you will make a small collage using fabric and simple stitching. No previous experience needed. All materials and equipment are provided. Your finished collage will be ready to take home and hang on your wall.

**Cost: \$40, plus \$5 materials fee (\$45 total)**

**22 February, Friday 10am-12noon and 1.30-3.30pm (drop in anytime)**

**Pop-up Art Activity with Nancy D Lane (NancyDee Sculptures)**

Take your chances and drop in for a bit of fun. Nancy will have an art activity to spark your creativity and lift your day. Come on your own or bring your friends and chat. The atmosphere is informal and experimental – there are no mistakes, just learning by doing.

**Cost: Free**

**23 February and 2 March, Saturdays 10.30-12.30pm (4 hours total)**

**Fabric and Stitch Collage with Lindsay Hussey**

See 21 and 28 February for details.

**Cost: \$40, plus \$5 materials fee (\$45 total)**

**23 February, Saturday 2.00-4.00 (drop in anytime)**

**Watch and chat with Lindsay Hussey** as she works on one of her fabric collages. See description on 21 February for details.

**Cost: Free**

**25 February, Monday 11am-12.30pm (1-1/2 hours)**

**Creative Practice Workshop with Penny Sharples**

This workshop targets adults in pursuit of creative endeavors wishing to review/improve their practice. It will be a combination of information sharing, interactive exercises and reflections to understand the actions required to create a sustainable creative practice. Minimum 4, maximum 10 participants.

**Cost: \$10**

**25 February, Monday 3-4 pm (1 hour)**

**Artist talk with Penny Sharples**

Penny is an abstract artist, working in acrylic, oil and cold wax, and mixed media. She will discuss how she uses her inner imagination to translate her experiences of natural beauty, architecture and ravishing colours from other cultures into an ethereal and energetic presence within her works. Followed by Q&A.

**Cost: Free**

**26 February, Tuesday 10am-12noon (2 hours)**

**Get Started Painting with Pat Duncan**

A 'come and try' painting workshop for total beginners. We will each paint a picture using acrylic paints on an 8" x 10" canvas, which is not big but a good size for framing. Bring a shirt or coverall to protect your clothes should you spill some water or paint. If you have a photo which you would like to paint, please bring it along. The course fee covers all materials, including a canvas/canvas board to take home (completed!). You will also be provided with a list of materials you will need if you want to continue painting at home. Maximum 10 participants.

**Cost: \$20**

**27 February, Wednesday 10am-12noon (2 hours)**

**The Basics of Urban Sketching with Julia Zoellner**

See 20 February for details.

**Cost: \$20**

**27 February, Wednesday 3.30-4.30pm (1 hour)**

**10 Tips to Travel Creatively and Connect with Artists, with Julia Zoellner**

Learn from a young gipsy how to travel creatively and meet artists along the way. Julia has travelled to almost 30 countries around Europe, Asia and Australia and will share 10 things she learnt to stay inspired and make meaningful connections with creative minds. Join her for an informal talk and plenty of time for Q&A.

**Cost: Free**

**28 February, Thursday 10-12noon (drop in anytime)**

**Watch and Chat with Lindsay Hussey** as she works on one of her fabric collages. See description on 21 February for details.

**Cost: Free**

**28 February, Thursday 1-3pm (2 hours of 4 hours total)**

**Second of the two-part workshop Fabric and Stitch Collage with Lindsay Hussey.** See description on 21 February for details.

**1 March, Friday 2.00-4.00pm (drop in anytime)**

**Design a Geometric or Abstract Flatlay with Nancy D Lane (NancyDee Sculptures)**

In the lead-up to Clean Up Australia Day, create a flatlay from objects found on Geelong's streets and beaches. Sort through Nancy's growing collection of nuts, washers, screws, bottle caps, you name it—or better yet, bring your own! Create a geometric or abstract design that Nancy will photograph and post to Instagram @creativitycluster.

**Cost: Free** (though Nancy can turn your flatlay into a permanent wall sculpture if you want to keep it. Ask her for a quote).

**2 March, Saturday 10.30-12.30pm (2 hours of 4 hours total)**

**Second of the two-part workshop Fabric and Stitch Collage with Lindsay Hussey.** See description on 21 and 28 February for details.

**2 March, Saturday 1.30-3.30 pm (2 hours)**

**Mixed Media Mosaic I: Incorporating Polymer Clay into Mosaic Works with Luna Cameron-Parrish**

This workshop taster will explore the varied ways that synthetic polymer clay can be used within a mosaic. Participants will create bespoke pieces of their own to use in a later project. Bring your design ideas, notebook, pen/pencil and a disposable aluminium oven tray to take pieces away.

**Cost: \$20, plus materials fee of \$10 (\$30 in total)**

**4 March, Monday 11am-12.30pm (1-1/2 hours)**

**Creative Practice Workshop with Penny Sharples**

See description on 25 February for details.

**Cost: \$10**

**4 March, Monday 3-4.30pm (1-1/2 hours)**

**Creative Practice Workshop with Penny Sharples**

See description on 25 February for details.

**Cost: \$10**

**5 March Tuesday 11am-12noon (1 hour)**

**Introduction to Alcohol Ink with Deidre Ogilvie**

See description on 19 February for details.

**Cost: \$10**

**5 March, Tuesday 2-3pm (1 hour)**

**Artist talk with Deidre Ogilvie**

Deidre works in oils and watercolour, but has been exploring mixed media recently. Her inspiration comes mainly from her travels, and she takes photographs so that she can recreate her favourite scenes. She also paints specifically for children's bedrooms, incorporating significant toys and emblems to create lifelong memories. Followed by Q&A.

**Cost: Free**

**6 March, Wednesday 1-3pm (2 hours)**

**Contemporary Figurative Drawing with Melbourne-Produced Ambience Music, with Julia Zoellner**

Immerse yourself in a holistic experience of figurative drawing accompanied by music to stimulate your senses. Our model is a contemporary dancer who will adapt to music with slow movements, complemented by props such as transparent textiles. No matter whether you are an experienced artist or you want to try figurative drawing for the first time, come along and let the line flow.

**Cost: \$20, plus \$10 model fee (\$30 total)**

**7 March, Thursday 10am-12noon (2 hours)**

**Get Started Painting with Pat Duncan**

See description on 26 February for details.

**Cost: \$20**

**8 March, Friday 10am-12noon; 1-4pm (drop in anytime)**  
**Pop-up Art Activity with Nancy D Lane (NancyDee Sculptures)**  
See description on 22 February for details.  
**Cost: Free**

**9 March, Saturday 11am-12noon**  
**Artist talk with Luna Cameron-Parrish (Amethyst Moon)**  
Luna is a mixed media sculptor and mosaic artist whose style is eclectic and quirky. Her pieces often contain an assortment of contrasting materials, including found objects. Luna will discuss her process, including the importance of recycling as a means of breathing new life and love into discarded items. Followed by Q&A.  
**Cost: Free**

**9 March, Saturday 1.30–3.30pm (2 hours)**  
**Mixed Media Mosaic II: Using Found Objects with Luna Cameron-Parrish**  
Create a small, ungrouted mosaic using a variety of mixed materials and found objects. The focus of this workshop is fun, innovation and spontaneity! Bring found objects (or use any that NancyDee Sculptures has on hand), an apron or old shirt (it might get messy) and your sense of fun!  
**Cost: \$20, plus materials fee of \$5 (\$25 in total)**

**12 March, Tuesday 10am-12noon (2 hours)**  
**Make Your Own Mandala with Pat Duncan**  
Discover the artistic possibilities of drawing mandalas and use your creativity to design your own. We will each complete at least one small mandala and start on a larger one to complete at home. Bring a folder to keep your completed mandala flat on the way home. Maximum 10 participants.  
**Cost: \$20**

**14 March, Thursday 10am-12noon (2 hours)**  
**Make Your Own Mandala with Pat Duncan**  
See description on 12 March for details.  
**Cost: \$20**

**15 March, Friday 1pm-3pm (drop in anytime)**  
**Pop-up Art Activity Inspired by Italy with Mardie Whitla and Nancy D Lane (NancyDee Sculptures)**  
Nancy will chat with Mardie about her experiences in Italy, both as a tour guide and an artist. While you are listening, you will also be challenged to participate in a pop-up art activity inspired by your own personal interpretation of the colours, the landscape, the food and the culture of Italy. The atmosphere will be very informal and experimental, and lots of fun.  
**Cost: Free**