

CURRICULUM VITAE

Carolyn Morwood

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Carolyn is an award winning photographer and author. She has published 6 crime fiction novels and won various crime writing awards. Her latest book **Dig Two Graves** is set between Spain and Sydney. **Death and the Spanish Lady** is a work of crime fiction set in Melbourne in 1919 against the crisis of the Spanish Flu, which is chillingly similar to the present Corona crisis.

The imagery she uses is often to do with how light falls, which is any photographer's reason for being.

Photography

Group Exhibitions

Altona and Beyond. Louis Joel Gallery, Altona. 2012

Random. Old Customs House, Williamstown. 2013

In season. Louis Joel Gallery, Altona. 2017

Pastels, Paintings and Photos, Louis Joel Gallery, Altona. 2019

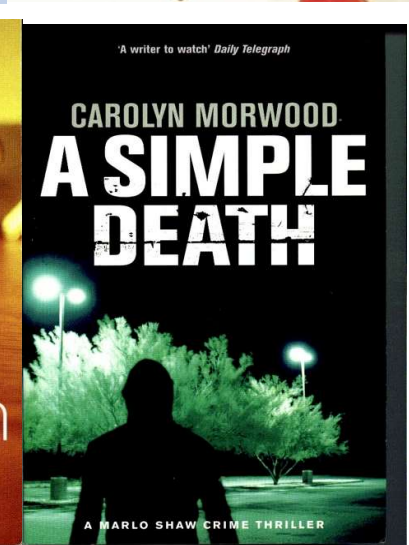
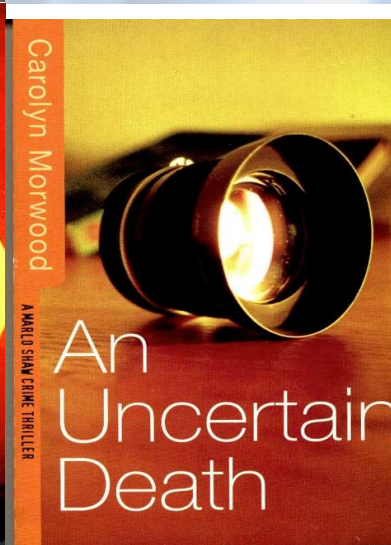
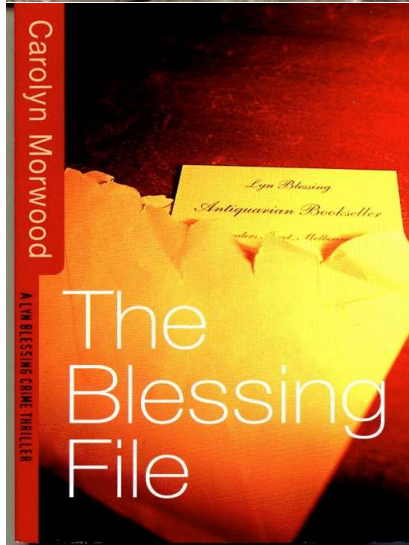
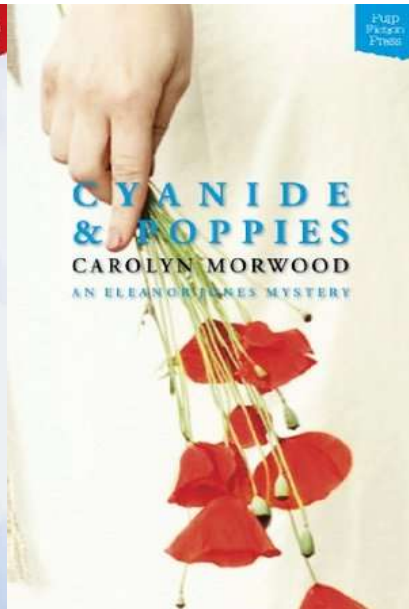
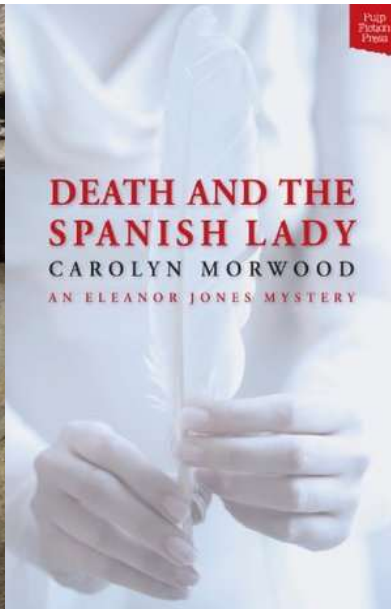
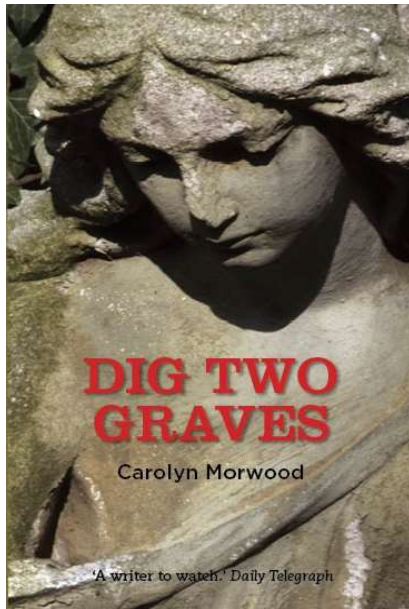
Landscapes Real and Imagined, Louis Joel Gallery, Altona. 2020

Awards

In photography she has won and been highly commended in the Lions Club Art Prize.

In writing she has won and been runner up in the Davitt Award for crime fiction. Her novels have also been shortlisted in the Ned Kelly awards.

Book covers

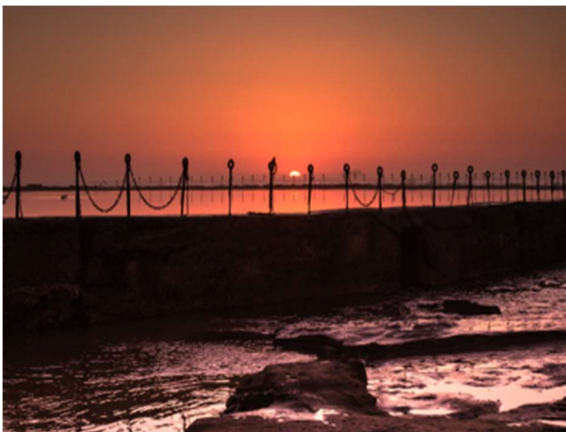


Photography



Flower Seller, Flinders Street.

Digital Print. 21x 16 inches



Newcastle Children's Pool, Sunrise.

Digital Print. 21 x 16 inches



Lake Wendouree, Ballarat.

Digital Print. 21 x 16 inches